

## THE SENSE OF SOUND DILLON EMMA%0A

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1330 ...

Among the most memorable innovations of music and poetry in thirteenth-century France was a genre that seemed to privilege sound over sense. The polytextual motet is

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The Sense of Sound offers a radical recontextualization of French song in the heyday of the motet c.1260-1330, and makes the case for listening to musical sound

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The splendid mix of guitarist Emma Cloney's haunting voice yet always sound uniquely like themselves.